

MassArt News

March 31, 1997



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Revision of Graduation with Distinction Policy

The policy is as follows: The highest honor which the college confers upon its graduates is Graduation with Distinction, representing outstanding achievement in course work across all departments. Students nominated must have received at least six honors grades, one of which must be in the student's major concentration.

This revised policy will be in effect this year. There are two major changes from the old policy: student not nominated for Departmental Honors can still be awarded Graduation with Distinction if they have the required number of honor grades, and honors grades received in a student's final semester can be applied towards Graduation with Distinction.

Financial Assistance for Students with an Outstanding Student Account Balance

An outstanding student account balance is a very serious matter that requires immediate attention. If left unresolved, an outstanding balance can prohibit you from registering for fall classes and receiving your spring semester grades.

The Financial Aid Office has Perkins Loan money available for students who may need assistance in resolving their outstanding student account balance. The Perkins Loan is a long term, low interest loan (5%), that does not go into repayment until nine months after you graduate or withdraw from school. Perkins Loan money is limited and will be made available to eligible students on a first come first serve basis. If you are interested, please visit the Financial Aid Office or call ext. 524 as soon as possible.

A letter from President Sloan

To The MassArt Community:

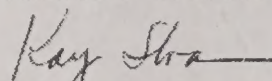
As some of you may know, racist and homophobic graffiti was recently discovered in several of the rest rooms on our campus. I would like to take this opportunity to inform the college community of our response to these acts of hatred.

This behavior is the antithesis of what our community represents. MassArt's diverse population of faculty, staff, and students is one of which we are proud. Our community will not tolerate those who do not value this wealth of diversity and choose to respond in a hateful, destructive manner.

Unfortunately, with this type of anonymous, cowardly behavior, it is difficult to identify the perpetrator(s). Photographs were taken to document this most recent incident. We all need to be vigilant in condemning this behavior, and proactive in preventing it. If you see this type of graffiti anywhere on campus, please contact Public Safety

(X500). They will immediately investigate the incident and document it.

Anyone caught writing such graffiti, or discriminating in any way on the basis of race, ethnicity, or sexual orientation will be dealt with immediately and severely. Additionally, I will be speaking with members of SGA, SOMA, GALA, and members of the staff and administration to implement educational programs to counteract this behavior and allow our community to come together to inform and respond. If you would like to become involved in this effort, contact Mercedes Evans, Director of Affirmative Action and Diversity.



Katherine H. Sloan, President

MassArt Ranked Among Top Graduate Fine Arts Schools in the Nation by U.S. News & World Report

The Massachusetts College of Art's graduate programs in fine arts have been ranked among the top schools in the nation in the latest edition of *U.S. News and World Report's* "Best Graduate School Guide." This is the first ranking of graduate fine arts schools to appear in the *U.S. News* since 1994. MassArt was the only institution in Massachusetts to receive a top visual arts ranking from *U.S. News & World Report* in this latest guide.

SGA Nominations

Vote for Student Government Representatives on Registration Day, **Wednesday, April 16th**. See your SGA representative for details.

Grants & Fulbright Workshop

TUESDAY, APRIL 1, 1997

5:30PM

STUDENT CENTER, KENNEDY BUILDING, 2ND FLOOR.

Wondering about funding your art? Come learn about grant opportunities, grant writing, and where to find information on funding. Guest speakers will share their knowledge and experiences. Refreshments will be served.

Softball

MassArt students, faculty and staff who love softball (and play well) may play this spring and summer on a co-ed team for Doyle's Bar in Jamaica Plain. Interested persons should leave their name and phone number with Dean Nimmer at ext. 402.

First Tuesdays: A Series of Lectures by New Faculty

IMAGES OF INDUSTRY: GRAND CENTRAL STATION

TUESDAY, APRIL 1

12:30, KENNEDY 406

Accra Shepp is at MassArt on a one-year Assistant Professorship in Photography. He is a graduate of Princeton and New York University, and has taught at Wellesley and RISD. His works are included in the collections of the Museum of Fine Arts in Houston and the Art Museum of Princeton University.

Merilene Phipps: Slide/Lecture

WEDNESDAY, APRIL 2ND

12:30 PM, KENNEDY 406

A painter from Haiti now living in Cambridge, Phipps was a 1995 Guggenheim Fellow and a 1992 Bunting Fellow. Her recent works feature the altars and shrines of Haiti. Also a published poet, Phipps won the 1993 Grolier Poetry Prize. Phipps will discuss the connections between the art forms of poetry and painting in the creative process.

1996-97 Winners of Bookbuilders Scholarship

Aimee Goodwin, MFA, May 1998 A native of Turner, Maine, Aimee studied graphic design at the Maryland Institute of Art and Alfred University. At Alfred she designed booklets and catalogs. Her free lance work centers on information design for print. She is now a first year graduate student in the MFA Design program at MassArt. Aimee intends to pursue a career in information design, which she feels, has its roots in book design. Although she is also studying electronic media, Aimee prefers the tangible qualities of the printed page. \$500.

Michael Donlan, MFA, May 1998 A native of Riverside, California, Michael designed publications in New Mexico and in San Luis Obispo, California before joining the graduate MFA Design program at MassArt. Although he is also exploring electron media, Michael believes the importance of books will increase as paper becomes more scarce. He is interested in creating a balance between multimedia and print. \$500.

Tammy Dotson, BFA, May 1997 A native of Burlington, Massachusetts. She first attended Parsons School of Design and worked internships at Pentagram Design and for agencies in New York before transferring to MassArt where she is now a senior. While completing her senior year, she works for Clifford Stolze Design in Boston. Tammy has always had a love of books and believes graphic design to be a marriage between literature and the visual world. \$500.

Hanna Ruzika, VFA, May 1997, was born in Czechoslovakia, but grew up in Laguna Beach, California. Her parent encouraged reading and she became an avid reader at an early age. Hanna is a senior in Graphic design at MassArt. She collects books printed letterpress and hopes to be a book designer for the J.P. Getty Museum while her husband is on sabbatical in California next year. After that, she plans to return to New England. \$500.

MassArt Exhibitions and Visiting Artists

Bakalar Gallery

BOSTON PRINTMAKERS

50TH ANNIVERSARY JURIED NATIONAL PRINT EXHIBITION

Tower Lobby

1997 BOSTON PRINT SYMPOSIUM EXCHANGE PORTFOLIO

Crackertorium

microMACRO

AMY HICKOX, AN EXHIBITION OF SENIOR WORKS

MARCH 23 TO APRIL 4

SOUTH BUILDING CRACKERTORIUM AT MASSART

MassArt 3D Faculty Exhibition

FEDERAL RESERVE BANK ART GALLERY

APRIL 14 TO MAY 23

RECEPTION: May 1, 6:00pm-9:00pm

There will be a 3D faculty exhibit at the Federal Reserve Bank Art Gallery. Christopher Millas and Jasminka Udovicki will be discussing the work at the opening. Call 973-3000 for details and hours.

Free Money for College

The John Gyles Education Fund

This award is offered to an American or Canadian citizen. A minimum GPA of 2.7 is required. Selected students will receive up to \$3,000.00. To receive an application, mail a self-addressed, stamped envelope to the following address by April 1:

*The John Gyles Education Fund
Attn: R James Cogle, Administrator
P.O. Box 4808, 712 Riverside Drive
Fredericton, New Brunswick
Canada E3B 5G4*

Combined Jewish Philanthropies Committee

The committee is accepting applications from graduate and undergraduate students whose permanent address is in a

Area Events/Exhibitions

CJP service community. Awards range from \$500.00 to \$2,000.00. Please call the JVS Financial Aid Counselor at 451-8147 for an application. They are due **April 30**.

Dondis A. Dondis Travel Fellowship and Morton Godine Fellowship

These fellowships are awarded to a graduating senior or to a junior for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Speak with your Department Chair for more information. Applications are due **April 7**.

People/Artists Wanted

Acton/Boxborough Cultural Council

This council is sponsoring its 2nd Environmental Sculpture Show in the Arnold Arboretum in August. The jury includes Judy Haberl, Associate Professor of Fine Arts 3D at MassArt. Proposals are due **June 1**. For more information, send a self-addressed stamped envelope to:

Acton/Boxborough Cultural Council
P.O. Box 2291
Acton, MA 01720

Dedham Art Association

The Dedham Art Association is looking for artists, wood-carvers, photographers, sculptors, artisans and art students to participate in the 7th Annual Art show on May 18. For more information, contact Chuck Brunner at 326-2129.

Signs

The Journal of Women in Culture and Society Special Issue on Youth Cultures seeks submissions for cover art. Artists must be under 30 years old to enter. Entries should reference the themes of youth identity, youth producing culture, organizing politically, creating community, and/or resisting authority and domination. Send slides or quality prints to:

Dana Collins	or	Pauline Shafer
Department of Sociology		American Indian Center
2nd Floor Ellison Hall		Box 354305
University of California		Padelford Hall
Santa Barbara, CA 93106		University of Washington
		Seattle, WA 98195

Call (805) 899-3763 or (206) 543-9082 for more information.

Fuller Museum of Art

The Fuller Museum of Art is looking for interns in many areas. The museum offers a variety of exciting and educational volunteer internships for upperclassmen and graduate students. Most internships require one or two days per week a semester or eight to sixteen hours per week. Areas include: curatorial, education, managerial, museum school, public relations. For additional information, call (508) 588-6000.

New England Film & Video Festival

MARCH 31 TO APRIL 5

Coolidge Corner Theatre, Brookline.

The White Elephant Gallery

THE BIG/LITTLE SHOW: THE TENSION & COLLAPSE OF OPPOSITES

MARCH 29 TO APRIL 27

Staci Stull, Lisa Greenfield, Megan Hurst, Paulo O'Brien, Michael Wilson and many more.

369 Congress Street, 2nd floor, Boston. (617)357-8177

Fort Point Arts Community Gallery

NEW ENGLAND FOUNDATION FOR THE ARTS

FELLOWSHIP WINNERS IN FORT POINT

MARCH 7 TO APRIL 11

This exhibit includes work from Tomas Vu Daniel, Fine Arts 2D professor at MassArt.

300 Summer Street, Boston. 423-4299.

Visual Art Gallery

ALEXANDER GASSEL

ABSTRACTIONS OF MODERN LIFE

MARCH 1 TO APRIL 11

Hours are Tuesday to Friday, 9:30am to 4:30pm.

Swedenborg Bookstore, 79 Newbury Street, Boston. 262-5918.

Widener Gallery

STUDIO ARTS ANNUAL

MARCH 12 TO APRIL 13

Hours are Monday to Friday, 12:30 to 5:30pm, Saturday and Sunday, 1:00 to 5:00pm.

Trinity College, 300 Summit Street, Hartford, CT. (860) 297-2199.

Cambridge Multicultural Arts Center

LOVE MAKES A FAMILY:

LIVING IN LESBIAN AND GAY FAMILIES

MARCH 13 TO JUNE 27

Hours are Monday through Friday, 10:00am to 6:00pm.

41 Second Street, Cambridge. 577-1400.

Exhibitions

Mobius

VIVIANE LE COURTOIS-MITCHELL

KOMUCHA WORLD

MARCH 19 TO APRIL 5

Hours are Wednesday to Saturday, 12:00 to 5:00pm.

354 Congress Street, Boston. 542-7416.

Fuller Museum of Art

TALES GALORE: A CELEBRATION OF THE FINE ART OF CHILDREN'S BOOKS

HIDDEN TREASURES: BLACK DOLLS IN AMERICA

JACOB LAWRENCE

THE JOHN BROWN SERIES

THROUGH APRIL 27

455 Oak Street, Brockton. (508) 588-6000.

Photographic Resource Center

FORGOTTEN PHOTOGRAPHS: WORKS FROM THE COLLECTION OF RODGER KINGSTON

SECOND ANNUAL PRC STUDENT MEMBERS EXHIBIT

MARCH 22 TO APRIL 23

602 Commonwealth Avenue, Boston. 353-0700.

88 Room

ALL FOR 1 FOR ALL

MARCH 21 TO APRIL 13

This exhibit includes Timothy Ringsmuth, a MassArt Alum, Jenny Kipp, Carlos Julio Molina, John Guthrie, and more.

107 Brighton Ave., Allston, MA. 562-0840.

MassArt News



MassArt News provides information about events, activities, and exhibitions on and off campus. Copies of MassArt News will appear every other Monday on the security desks in Tower, South, and Kennedy Buildings. If you would like to submit an article, drop it off in the Student Affairs Office or at the News Office, 11th Floor, Tower, and speak to Jackie Bellwood. Deadline for submissions must be short and contain a phone number. Also, keep in mind the final wording is up to the Editor*. For more information, contact Jackie Bellwood at x633.

***NOTE:** we are temporarily without an Editor, therefore, the Newsletter will come out bi-weekly until the end of the academic year.

Call for more information: (415) 774-1111 or (415) 774-1112. Please call for the location of the event. All events are subject to change. They are free and open.

Cordis A. Cordis Travel Fellowship and Master Cordis Fellowship

These fellowships are awarded to students who are pursuing a degree in the field of international studies. The Cordis Travel Fellowship is awarded to students who are pursuing a degree in the field of international studies. The Master Cordis Fellowship is awarded to students who are pursuing a degree in the field of international studies. The Cordis Travel Fellowship is awarded to students who are pursuing a degree in the field of international studies. The Master Cordis Fellowship is awarded to students who are pursuing a degree in the field of international studies.

People/Arts/Words

Academy of Cultural Council

The Academy of Cultural Council is a non-profit organization that promotes the arts and culture in the San Francisco Bay Area. The Academy is committed to the development of the arts and culture in the San Francisco Bay Area. The Academy is committed to the development of the arts and culture in the San Francisco Bay Area. The Academy is committed to the development of the arts and culture in the San Francisco Bay Area.

Academy of Cultural Council

Box 100, 1978

San Francisco, CA 94115

San Francisco Art Institute

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Signs

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New England Film & Video

March 10, 1978

College Center, Room 200, 1000

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